

MARTIN LUTHER KING JR.  
Letter From Birmingham Jail

*These multiple-choice questions refer to paragraphs 17–22.*

1. Paragraphs 17 and 18 contain all of the following EXCEPT
  - a. antithesis
  - b. rhetorical question
  - c. imperative sentence
  - d. metaphor
  - e. compound-complex sentence
2. What is the primary purpose of paragraph 19?
  - a. to challenge a point made in the previous paragraph
  - b. to give an example of a difference between theory and practice
  - c. to summarize the points made in the previous two paragraphs
  - d. to introduce an idea that the author will refute in subsequent paragraphs
  - e. to emphasize the author's personal experience
3. The following sentence from paragraph 20 is an example of which rhetorical device: "I submit that an individual who breaks a law that conscience tells him is unjust, and who willingly accepts the penalty of imprisonment in order to arouse the conscience of the community over its injustice, is in reality expressing the highest respect for the law?"
  - a. anaphora
  - b. personification
  - c. oxymoron
  - d. paradox
  - e. apostrophe
4. What is the purpose of sentences 2 and 3 in paragraph 20: "In no sense do I advocate evading or defying the law, as would the rapid segregationist. That would lead to anarchy?"
  - a. to emphasize an assumption of the author's argument
  - b. to signal a shift in tone
  - c. to acknowledge and refute a counter-argument
  - d. to provide a specific example of a point made in the previous paragraph
  - e. to qualify the author's thesis
5. Paragraph 21 appeals to which of the following?
  - I. Judeo-Christian beliefs
  - II. racial pride
  - III. patriotism
  - a. I only
  - b. II only
  - c. III only
  - d. I and III only
  - e. I, II, and III
6. Paragraph 22, on Nazi Germany, illustrates all of the following EXCEPT
  - a. hyperbole
  - b. an appeal to ethos
  - c. concrete diction
  - d. an appeal to pathos
  - e. complex sentences
7. The author's tone in paragraph 22 can best be described as
  - a. ironic bitterness
  - b. controlled anger
  - c. grudging respect
  - d. feigned sympathy
  - e. detached cynicism
8. Taken as a whole, this passage utilizes which of the following organizational patterns?
  - I. definition
  - II. cause-and-effect
  - III. comparison and contrast
  - a. I only
  - b. III only
  - c. I and II only
  - d. I and III only
  - e. I, II, and III
9. The style of this passage as a whole is most accurately characterized as
  - a. informal and descriptive
  - b. complex and reasoned
  - c. abstract and allusive
  - d. objective and formal
  - e. emotional and evocative